



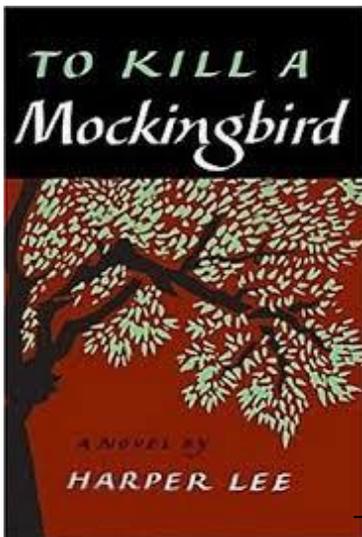
Pre-AP English I 2017 Summer Assignment

If you have questions about your assignments, please feel free to contact me using the information below.

Pre-AP English I: Mrs. Jamie Gressett p/ 318.355.4060 e/ jgressett@lincolnschools.org

REQUIRED READING FOR Pre-AP ENGLISH I

The assignment is based on *To Kill a Mockingbird*, which will help you consider how people establish values, ethics, and morals. This novel is a bildungsroman or coming of age novel, and you will watch and trace the development of a young girl who witnesses the evils of racism as well as study how authors craft an effective argument. Through first person narration, the author is able to illustrate a powerful picture of a society that is broken by the Great Depression while trying to comprehend the shift from the traditional South into the modernized world. You must purchase a **new** copy of the book because you will have to write in it; furthermore, the first five weeks of instruction in English I PreAP will be based around this text. You **may not** use a book from a former student.



To Kill a Mockingbird

by Harper Lee
(Harper Perennial Edition)

*PLEASE MAKE SURE THAT YOU GET THE HARPER PERENNIAL EDITION. THERE IS MORE THAN ONE VERSION. **PLEASE NOTE:** THERE ARE OTHER COVER DESIGNS FOR THE HARPER PERENNIAL EDITION. JUST MAKE SURE IF YOU HAVE ANOTHER COVER DESIGN, IT'S THE HARPER PERENNIAL EDITION.

Available at the Louisiana Tech University Bookstore

The copies are in stock and available on the "featured titles" table in the Louisiana Tech Barnes and Noble Bookstore. It is essential that you have this edition of the novel. If you opt to participate in the summer workshop, you will need your copy for the first one.

This is the most recent cover of the correct edition that you **NEED** for this assignment. **NO** other editions will be graded. **Remember some covers for this edition may be different.**

PLEASE TAKE ADVANTAGE OF THESE RESOURCES TO HELP YOU WITH YOUR ASSIGNMENT:

- **Workshop:** This is an *optional* summer workshop provided to aid you with your reading and understanding of the book. If you choose to attend this workshop, you will be given the opportunity for group discussion, a question and answer session, help with your annotations, and activities/materials that will help reinforce what you are reading. If you opt to participate in the summer workshop, you will need your copy of *To Kill a Mockingbird* by May 25.
Workshop Date: Thursday, May 25 from 9:00-11:00. Enter the front door of the school and there will be signs directing students where to go.
- **Suggested Reading Schedule:** Please see the attached calendar for a breakdown of the chapter sets. This schedule breaks the book down into manageable parts so that you do not feel

overwhelmed. If you choose to follow this schedule, you will find that the reading load is very manageable.

***This assignment is due to the Ruston High School office by Thursday, July 20, at 3:00 p.m.**

Pre-AP English I Assignment—Annotation

I. ANNOTATION:

Read the book, and annotate as you read. Annotation means adding notes to a text as you read it. Annotation is **not** just highlighting; it is having a conversation with the book as you read. **You are only required to annotate the assigned passages.** You are welcome to annotate more than the required passages if you wish. You will submit your book to the main office for an annotation grade by **Thursday, July 20**. You may submit your book early.

How to Annotate Your Book:

- A. Make brief notes at the top of the page or on sticky notes to mark important information.
- B. Put a box around unfamiliar words, then go to a dictionary and look them up.
- C. If you have a question as you read, or if something confuses you, write a question mark in the margin or on a sticky note with the question that you have.
- D. Annotate for the following ideas:

As you read, pay attention to your reactions to what Scout sees in the world around her.

Through figurative language, symbolism, connotative diction, imagery, syntax, details, and conflicts, you will be able to picture and understand the difficulties of the living in the South during the height of racism and the Great Depression. You will be able to imagine this time through the narrator's point of view and her innocent description of the evil world that she lives in.

Use the following pages as a guide.

II. TEST:

You will have a test on the whole book the first full day of school (August 14), and all instruction for the first five weeks (including analytical chunks, a timed write, and a full-length essay) will be based upon this book.

Annotation Guide for English Assignment

Diction: The author's choice of words and their connotations

- What words appear to have been chosen specifically for their effects?

Imagery: The use of descriptions that appeal to sensory experience

- What images are especially vivid? To what sense do they appeal?

Details: Facts included or those omitted

- What details the author specifically include or leave out?

Figurative Language: What literary devices are used, and what is the effect? (Simile, metaphor, personification, allusion, hyperbole, euphemism, etc.)

Syntax: The way the sentences are constructed

- Are the sentences simple, compound, declarative, varied?
- How does this affect mood and tone?

Sample Annotations for To Kill a Mockingbird

